

# DARKROOM

JUSTIN SCHAEFER

SEAN TOWNLEY

JOHN BIANCHI

JAY HEIKES

The nocturnal habitat of the darkroom, its corresponding controls and conditions function as a sanctuary where images unfold as a peculiar system of morality, veiled in allegory and illustrated by symbol. The darkroom is a (base)ment where the unconscious is fore-fronted and delineation breaks down; predator becomes prey, offense becomes defense and reason becomes madness.

As the moon exposes the cerebellum, the knot and the sloth claw, ancient recipes are filtered through the apparatus of memory. Past time is fused to the present and the rupture of history is denied. The moon's light reveals an image object slowed through time, absorbed in the lunar alloy. Its memory remains indifferent to this space of altered and inverted conditions and false moments of delineation. Passing through the ancient pillars an intimation of the body is revealed where the inverted cloak of reason, the quickest hand and the slowest defense intertwine, creating an allegorical time machine cast in dim light.

NIGHT GALLERY

204 S. Ave 19, Los Angeles CA 90031